

# ABATTOIR

Eleanor Conover

## Education

- 2018 MFA in Painting, Tyler School of Art, Temple University, Philadelphia, PA
- 2017 Temple University Rome Campus, spring semester
- 2010 AB, Harvard University, Cambridge, MA; cum laude in History and Literature, secondary field in Visual and Environmental studies

## Selected Exhibitions

- 2025 (Solo) Abattoir Gallery, Cleveland, OH
- 2024 *White Columns*, New York, NY  
*PeepSpace*, Tarrytown, NY
- 2023 *Home and Away*(2-person), Stop-Gap projects, Columbia, MO  
*Asters and Goldenrod*, Alice Gauvin Gallery, Portland, ME  
*Charm Phase*, Maake Projects, State College, PA  
*Headspace*, Abattoir Gallery, Cleveland, OH  
*Made in Paint*, The Sam and Adele Golden Gallery, New Berlin, NY
- 2022 *Side Angle Tide* (solo), List Gallery, Swarthmore College, Swarthmore, PA  
*Right to Repair*, curated by Caitlin MacBride, Hudson House, Hudson, NY  
*Weather Reader* (solo), The Trout Gallery, Dickinson College, Carlisle, PA
- 2021 *Glass Half Moon*, Wellesley College, Wellesley, MA  
*Parts of an Immense Whole*, curated by Tessa Greene O'Brien, Able Baker Contemporary, Portland, ME  
*Flat File Program 2021*, Collar Works, Troy, NY  
*Learning from the Steep Slope* (solo), Bad Water, Knoxville, TN  
*Flat File 2021 Program*, Ortega Y Gasset Projects, Brooklyn, NY
- 2020 *Shelter* (Earth, House, Body, Spirit), juried virtual exhibit through CMCA, Rockland, ME  
*In Union, Remotely* (virtual); Shaker Museum, Mount Lebanon, NY  
*While You Were Out*, VSC alumni digital group show, Red Mill Gallery, Johnson, VT  
*AIR Show* (virtual), Maine Farmland Trust, Belfast, ME
- 2018 *The Course of Weather* (solo) curated by Lynne Marinelli Ghenov, C for Courtside, Knoxville, TN\*  
*After, Against, Among* (thesis); Tyler School of Art, Philadelphia, PA  
*Strutture Aperte: Libri d'Artista*, Temple University Gallery, Rome, Italy

- 2017 *MFA First Year Show*, Temple University Gallery, Rome, Italy  
*The Tiny Biennale*, Temple University Rome Gallery, Rome, Italy  
*Ocotillo*, The Stella Elkins Tyler Galleries, Philadelphia, PA
- 2014 *NMH Art Faculty*, The Gallery at the Rhodes Art Center, Mt. Hermon, MA
- 2012 *Work by Four*, The Gallery at the Rhodes Art Center, Mt. Hermon, MA
- 2010 *Fresh and Salty*, Ten High Street Gallery, Camden, ME

### **Recognition and Projects**

- 2023 Dickinson College Faculty Summer Research Grant for Scholarly/Creative Projects
- 2022 Donald J. Gordon Visiting Artist, Swarthmore College (forthcoming), Swarthmore, PA
- 2021 White Columns Curated Artist Registry, New York, NY  
Dickinson College Faculty Spring Research Grant, Carlisle, PA  
Alice C. Cole '42 Fellowship, Wellesley College, Wellesley, MA
- 2020 Alice C. Cole '42 Fellowship, Wellesley College, Wellesley, MA
- 2018 Tyler School of Art Dean's Grant for Student Research, Philadelphia, PA  
Co-curator, first-year MFA show, Temple Contemporary, Philadelphia, PA  
Temple University Presidential Fellowship, Philadelphia, PA
- 2017 Temple University Presidential Fellowship, Philadelphia, PA
- 2016 Temple University Presidential Fellowship, Philadelphia, PA  
Conservation Media Group Filmmaker-in-Residence grant, Camden, ME
- 2015 Conservation Media Group Filmmaker-in-Residence grant, Camden, ME
- 2014 Filmmaker with National Science Foundation and University of Maine affiliated research expedition in Aleutian Islands, AK
- 2012 Official Selection, Camden International Film Festival, "Heirloom," Co-Produced/Directed, Camden, ME
- 2009 Harvard University Center for European Studies Research Grant, Cambridge, MA

### **Residencies**

- 2022 Sam and Adele Golden Foundation Artist Residency, New Berlin, NY  
Norton Island Residency, Eastern Frontier Educational Foundation, Norton Island, ME
- 2019 Joseph A. Fiore Art Center Artist in Residence, Jefferson, ME
- 2015 Artist residency with partial fellowship, Vermont Studio Center, Johnson, VT
- 2014 Artist residency, Cow House Studios, Co. Wexford, Ireland

### **Invited Lectures**

- 2023 Senior Studio, West Chester University, West Chester, PA
- 2022 Public lecture, Swarthmore College, Swarthmore, PA
- 2021 Public lecture, Alice C. Cole '42 Fellowship Talk, Wellesley College, Wellesley, MA

- 2018 Public lecture, School of Art, University of Tennessee, Knoxville, TN  
“The Mediated Seascape in the Roman Periphery,” Print Think Rome, Rome, Italy

### **Bibliography**

- 2023 Inertia, Eleanor Conover: Studio Visit, May 2023  
Steven Litt, “Abattoir Gallery’s current show promotes enjoyment of beautiful paintings, free of politics and Art World bluster.” *Cleveland Plain Dealer*, 2 April, 2023.
- 2022 Lauren Whearty, “Eleanor Conover, elusive abstractions with bold materiality, in ‘Side Angle Tide’ at List Gallery, Swarthmore.” *Philly Artblog*, 12 December, 2022.  
Eleanor Heartney, “Eleanor Conover: What the Eye Sees.” Catalogue essay for *Side Angle Tide*, List Gallery, November 2022.  
*Two Coats of Paint, Hudson Valley Selected Gallery Guide*, August 2022
- 2021 Jorge S. Arango, “Juxtaposing the work of Joseph A. Fiore and Friends.” *Portland Press Herald*, Sept. 5, 2021.
- 2020 *New American Paintings*, No. 148, South Issue
- 2018 Tara Kaufman, “Eleanor Conover” in *Versus*, Tyler School of Art, Temple University