

ABATTOIR

MICHELLE GRABNER

Born in Oshkosh, Wisconsin (1962)

TEACHING

1996 -present
Crown Family Professor in Painting and Drawing
The School of the Art Institute of Chicago
Chicago, IL

AWARDS

2019 National Academy of Design Academician
2021 [Guggenheim Fellowship](#)
2024 Wisconsin Academy of Art and Science Fellow
2025 Nohl Fellow

EXHIBITIONS

ONE-PERSON EXHIBITIONS:

- 2025 [Underdone Potato: Michelle Grabner](#), Schneider Museum of Art, Ashland, OR
[Haggerty Museum of Art](#), Milwaukee WI
[Trout Museum of Art](#), Lawrence University, Appleton, WI
Hello, Hello, Hello, Schneider Museum of Art, Ashland, OR
Abattoir, Cleveland, OH
- 2024 [Michelle Grabner and B.Wurtz.](#), Laurel Gitlen, New York, NY
Efermidis, Seoul, South Korea
[ONE: Quint Gallery](#), San Diego, CA
- 2023 [A Minor Survey](#), MICKEY, Chicago, IL
[James Cohan](#), New York, NY
[New Painting and Sculpture](#), Green Gallery, Milwaukee, WI
[Untitled Ham](#), Tri-Star Arts, Knoxville, TN
- 2022 [Unremarkable Handiwork: Translations and Collections](#), Staten Island, New York, NY
[Similitude](#), EFREMIDIS, Berlin, Germany
[Pattern](#), Gana Art Bogwang, Seoul, South Korea
- 2021 [100 Patterns and 3 Heuristics: New Work by Michelle Grabner](#), The Green Gallery, Milwaukee, WI
[Michelle Grabner, James Cohan](#), New York, NY
[Michelle Grabner, Sabrina Gschwandtner, Abattoir](#), Cleveland, OH
[Michelle Grabner – Again, Working Yesterday](#), Anne Mosseri-Marlio Galerie, Basel, Switzerland
- 2019 [American Trompe L'oeil](#), [The Green Gallery](#), Milwaukee, WI
[Marmalade Sky](#), [Gallery Gisela Clement](#), Lotharstraße, Germany
- 2018 [In This House](#), Mies van der Rohe's McCormick House, Elmhurst Art Museum, Elmhurst, IL
[Picnic: New Gingham Paintings by Michelle Grabner](#), Drive-by Projects, Watertown, MA
Resident, Village Hall, Fox Point, WI
- 2017 [Michelle Grabner: Sculptures and Paintings](#), [Anne Mosseri-Marlio Galerie](#), Basel, Switzerland
[Gingham, Niagara Galleries](#), Melbourne, Australia
[Patterns in Metal and Oil](#), [Edward Cella Art & Architecture](#), Los Angeles, CA
- 2016 [Michelle Grabner, James Cohan](#), New York, NY

[Michelle Grabner: Northwest Work, Hedreen Gallery](#) at Seattle University, Seattle, WA
[Michelle Grabner, Gallery 16](#), San Francisco, CA
[On the Wall, Monique Meloche Gallery](#), Chicago, IL

2015
[Michelle Grabner: Paintings and Bronze Casts](#), The Green Gallery, Milwaukee, WI
[Michelle Grabner: Gingham, Rocket Gallery](#), London, UK

2014
 Weaving Life into Art, curated by Tricia Pai, Indianapolis Museum of Art, Indianapolis, IN
[Michelle Grabner](#), James Cohan Gallery, New York, NY
[Michelle Grabner](#), Anne Mosseri-Marlio Galerie, Basel, Switzerland
[Michelle Grabner](#), Brett Shaheen: Modern and Contemporary Art, Cleveland, OH

2013
[Michelle Grabner | Work From Home](#), Museum of Contemporary Art Cleveland, curated by David Norr (exhibition catalogue), Cleveland, OH
[DRAFT, Autumn Space](#), Chicago, IL
[Michelle Grabner](#), Shane Campbell Gallery, Chicago, IL
 Michelle Grabner, Shane Campbell Gallery, Lincoln Park, Chicago, IL
[Michelle Grabner & Brendan Fowler](#), Shane Campbell Gallery, Oak Park, IL

2012
[Cottage Works](#), Green Gallery, Milwaukee, WI
[MICHELLE GRABNER: THE INOVA SURVEY](#), curated by John Riepenhoff, INOVA, The University of Wisconsin, Milwaukee, WI (exhibition catalogue)
 Against New York, Galleri Kant, Copenhagen, Denmark
[Black Swan](#), Shane Campbell Gallery, Oak Park, IL
[Oshkosh](#), PS, Amsterdam, Netherlands

2011
[Like a Rare Morel](#), Shane Campbell Gallery, Chicago, IL
[Why Did the Chicken Cross the Road? Original Jokes about the Suburban and the Poor Farm by the Artists Who Exhibited There](#), Yale University School of Art, New Haven, CT

2010
[FLAPJACK](#), Rocket, London, UK
[Get Better Mrs. Michelle!](#), MINUS Space, Brooklyn, NY
[Chaos is rigidly structured in this chapter](#), Peregrine Program, Chicago, IL

2009
[Silverpoints with Guest Mobile](#), Green Gallery East, Milwaukee, WI
[SILVERPOINTS](#), Shane Campbell Gallery, Chicago, IL
[ROUND SILVERPOINTS](#), Shane Campbell Gallery, Oak Park, IL

2008
[SILVERPOINTS](#), PS, Amsterdam, Netherlands
 Remain in Light, survey exhibition, Ulrich Museum of Art, Wichita State University, KS (exhibition catalogue)
 New Bedford Art Museum, Vault Series, New Bedford, MA

2007
[Michelle Grabner's Never Quite Happy Home](#), Southfirst, Brooklyn, NY
[Please Return My Kenneth Noland Catalogue](#), Shane Campbell Gallery, Chicago, IL
[Please Return My Kenneth Noland Catalogue](#), PS, Amsterdam, Netherlands
[New Work](#), Gallery 16, San Francisco, CA
 Michelle Grabner, 809 Calgary, CA
 Remain in Light, survey exhibition, Wriston Art Center, Lawrence University, Appleton, WI

2006
[1996-2006](#), Rocket, London, UK
 Remain in Light, survey exhibition, University Galleries, Illinois State University, Normal, IL

2005
 Project Room, Wendy Cooper Gallery, Chicago, IL

2004
 Allston Skirt Gallery, Boston, MA

2003
[Rocket Gallery](#), London, UK
 Niagara Galleries, Melbourne, Australia

2001
 Richard Heller Gallery, Santa Monica, CA
 Ten in One Gallery, New York (exhibition catalogue)
 A Little Less of Me, Deluxe Projects, Chicago, IL
 Ten in One Gallery: Project Space, New York, NY

2000
[Suburban Abstraction](#), Rocket Gallery, London, UK
 Ten in One Gallery, New York, NY

- 1999 In Situ, Aalst, Belgium
 Ten in One Gallery, Chicago, IL
 Hermetic Gallery, Milwaukee, WI
 Paintings for Modern Chairs, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998 Home Painting, Rocket Gallery, London, UK (exhibition catalogue)
 Richard Heller Gallery, Santa Monica, CA
 Fuzzy, ICA, Portland, ME
 Safety Patterns, Milwaukee Art Museum, Milwaukee, WI
Safety Patterns, Rocket Gallery, London, UK
- 1997 Richard Heller Gallery, Santa Monica, CA
 INOVA (Institute of Visual Arts), University of Wisconsin-Milwaukee, WI
- 1996 Ten in One Gallery, Chicago, IL
 Hermetic Gallery, Milwaukee, WI

GROUP EXHIBITIONS

- 2024 Ambulance Chase, Old Friends, Chicago, IL
Actual Fractals, Act II, Sculpture Milwaukee, Milwaukee, WI
Home Court, GGLA, Los Angeles, CA
Warp and Weft, Gallery 16, San Francisco, CA
Lunch Break: Arts/Industry in Between, John Michael Kohler Art Center, Sheboygan, WI
Make it or Break it, C24 Gallery, New York, NY
Veil, Drape, and Stitch, Zolla/Lieberman, Chicago, IL
The Weather, or some other accident, Bad Water, Knoxville, TN
Summer Group Exhibition, Bruno David Gallery, St. Louis, MO
 Tapetenwechsel, Efermidis Gallery, Berlin, Germany
 If You Could Live Here You Would, Gingerbread House, Norway, ME
- 2023 THE 3-SECOND RULE OF THUMB, Galleria Federico Vavassori, Milan, Italy
OFF THE GRID: Post-Formal Conceptualism, Hosfelt Gallery, San Francisco, CA
imaginary j, Madison Museum of Contemporary Art, Madison WI
Summer Group Show, Mickey, Chicago, IL
CHICAGO, Baader Meinhof, Omaha, NE
TWENTY, MINUS SPACE, Brooklyn, NY
Working on the Bias, Museum of Wisconsin Art, West Bend, WI
Sarah Ball Allis Art Museum: A celebration of artmaking and feminism, Charles Allis Museum, Milwaukee, WI
- 2022 Woven Roving, Gallery Gisela Clement, Bonn, Germany
Eye-Diolect: Susanne Doremus, Zolla/Lieberman Gallery, Chicago, IL
IDYLLE, Gallery Gisela Clement, Bonn, Germany
The Glory of Handiwork, Drive-By Projects, Boston, MA
Women in Print: Recent Acquisitions, Cleveland Museum of Art, Cleveland, OH
- 2021 Downtown 2021, curated by Sam Gordon, La Mama Galleria, New York, NY
Patterns and Practicalities, The Art Preserve, commission, Sheboygan, WI
- 2020 A View Without a Room—Michelle Grabner & Vanessa Maltese, curated by Simon Cole, MICKEY, Chicago, IL
Wedding of the Waters, curated by A. Will Brown, Buffalo Institute of Contemporary Art, Buffalo, NY
RADICAL POSITIONS: Charlotte Posenenske, Frauke Dannert, Gerold Miller, John Nixon, Michelle Grabner, Steven Parrino, PS, Amsterdam, Netherlands

- Playing House: Michelle Grabner and Lois Bielefeld, curated by Maureen Ragalie, St. Kate Arts Hotel, Milwaukee, WI
- ROCKET GALLERY CELEBRATES 25 YEARS 1994-2019, Rocket Gallery, London, UK
- Green Gallery Works: Staff Show, The Green Gallery Milwaukee, WI
- Paint vs Colour, curated by Christoph Dahlhausen & Michael Graeve, Five Walls, Footscray, Australia
- Form and Volume, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal
- Color Unlocked: Cedric Christie, Peter Hedegaard, Michelle Grabner, Ditty Ketting, Gerold Miller, Lars Wolter, Rocket Gallery, London, UK
- 2019 AEGIS, Parisian Laundry, Montreal, Canada
- Double Edged. Geometric Abstraction, Then and Now, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- James Cohan: Twenty Years, James Cohan, New York, NY
- PATTERNS, Anne Mosseri-Marlio Galerie, Basel, Switzerland
- De Cordova Sculpture Park, Lincoln, MA
- Schönheit !?, curated by Anne-Marie Bonnet Galerie Gisela Clement, Bonn, Germany
- A Common Thread, Richard Heller, Santa Monica, CA
- White Works in Melanie's Office, 57W57Arts, New York, NY
- sky everyday, Project + Gallery, St. Louis, MO
- American Fantasy Classics: Tetsuo, Bahamas Biennale, Detroit, MI
- 2018 Grids, James Cohan, New York, NY
- A Brief History of Abstraction, curated by Julie Sass, Rønnebæksholm, Denmark
- Four-Dimensional Universe, Edward Cella Art & Architecture, Los Angeles, CA
- Superposition curated by Johnny Abrahams, Joshua Liner Gallery, New York, NY
- Now We Are Five, Upfor, Portland, OR
- Positions Matter, curated by Saul Ostrow, Galerie Richard, New York, NY
- Michelle Grabner and Anne Crumacker: East | Snsø, Upfor, Portland, OR
- Hinternational Paper, REAL Tinsel, Milwaukee, WI
- What is an Edition, Anyway? Organized by Thomas Cvikota/ETC-Industries/C.Editions, Art in Print magazine and Mana Contemporary Chicago, IL
- Cleve Carney Print Portfolio Exhibition, Cleve Carney Art Gallery, College of DuPage, IL
- Dual Currents: Inseparable Elements in Painting and Architecture, Clara M. Eagle Galleries, Murray State University, Murray, KY
- Dual Currents: Inseparable Elements in Painting and Architecture, Sarah Moody Gallery, The University of Alabama, Tuscaloosa, AL
- 2017 Gray Matters, Wexner Center for the Arts, Columbus, OH
- Whitney Biennial (with artist John Riepenhoff), Whitney Museum of American Art, New York, NY
- Dual Currents: Inseparable Elements in Painting and Architecture, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
- Innovative Approaches, Honored Traditions: The Ruth and Elmer Wellin Museum at Five Years, Highlights from the Permanent Collection, Wellin Museum of Art, Hamilton College, Clinton, NY
- 99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
- Heavy Metal, Akron Art Museum, OH
- Sag Harbor, Western Exhibitions, Chicago, IL
- Like Your Work, curated by Erin Washington, Zolla/Lieberman Gallery, Chicago, IL
- Sculpture Milwaukee, Wisconsin Avenue curated by Russell Bowman, Milwaukee, WI
- Paper Play, Milwaukee Art Museum, Milwaukee, WI
- The Big Circle, curated by KYIV NON-OBJECTIVE Center for Contemporary Art, Kyiv, Ukraine
- In House, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
- Art Show and Cake, curated by Seth Hunter, Beehold Cakes, Lafayette, CO
- A Tiny Rivulet in the Distant Forest, curated by Michael Velliquette, Artstart, Rhinelander, WI
- 2016 Other Peoples Things, Brown University's Cohan Gallery, Providence, RI
- It was Never Linear: Recent Painting, Sheldon Museum of Art, Lincoln, NE
- Game On, Children's Museum of the Arts, New York, NY

- Living Rooms, John Michael Kohler Art Center, WI
- An Unnamed Need: Pattern and Beauty in Contemporary Art, Leech, Hoffmaster & Kohler Galleries, Lawrence University, Appleton, WI
- Strange Abstraction, Featuring Joanne Greenbaum, Arlene Shechet, Christ Martin, Cary Smith and Others, Fredericks & Freiser, New York, NY
- Eastside International, Los Angeles, CA
- Expanded Fields, Nymphius Projekte, Berlin, Germany
- Physical Painting, curated Jennifer Samet, SUNY, Purchase, NY
- Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, curated by Evan Gruzis & Kristof Wickman, Stoughton, WI.
- Radical Plastic, curated by Rachel Reese, CUE Foundation, New York, NY
- Julian Dashper and Friends, PS, Amsterdam, Netherlands
- 2015 The Works: Artists in and from Chicago, curated by Dieter Roelstraete and Abigail Winograd, CAM, Brussels, Belgium
- L'Ordre Cache, Saison 1, FRAC Bourgogne, Dijon, France
- Pathmakers: Women in Art, Craft and Design, Midcentury and Today, Museum of Art and Design, New York and The National museum of Woman in the Arts, Washington DC.
- Fiber Optics, MINUS SPACE, New York, NY
- The Landscape Changes in 30 Times, curated by Ala Dehghan, Anahita Art Gallery, Tehran, Iran
- Finished | Applied, Rocket, London, UK
- Affinity Atlas, Tang Museum of Art, Skidmore College, Saratoga, NY
- and/or David Bruno Gallery, St. Louis, MO
- Formal Relations, curated by Kamrooz Aram and Murtaza Vali, Taymour Grahne Gallery, New York, NY
- Breaking Pattern, curated by Matthew Deleget, Schneider Museum, Southern Oregon University, Ashland, OR
- Group Exhibition, MINUS SPACE, DUMBO, New York, NY
- Common Thread, Mixed Greens, New York, NY
- Color Fields, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA
- Linear Abstraction, Gutstein Gallery, Savannah College of Art Museum, Savannah, GA
- Piece by Piece: Building a Collection, the Christy and Bill Gautreaux Collection, Kemper Museum, Kansas City, KS
- Selections from the Cleve Carney Bequest, Elmhurst Art Museum, Elmhurst, IL
- Color and Line are Not Lies, Curated by Tarn McLean and Kyle Jenkins, University of Southern Queensland, Toowoomba, Australia
- Collections Exhibition, Elmhurst Art Museum, Elmhurst, IL
- Same Difference: Michelle Grabner, Simone Leigh, Russell Maltz, The Art Museum at The University of Kentucky, Lexington, KY
- 2014 Michelle Grabner and Brad Killam, Gallery 16, San Francisco, CA
- Sensitive Instruments, curated by Molly Zuckerman-Hartung, Corbett vs. Dempsey, Chicago, IL
- Shakti, Brand New Gallery, Milan, Italy
- Social Goth, Scandinavian Institute, New York, NY
- Simplest Means, Jeff Bailey Gallery, New York, NY
- MORNING AND EVENING ASYLUM, Tanya Leighton, Berlin and Off Vendrome, Düsseldorf, Germany
- Repetitive Motion, curated by Jennifer Samet, Steven Harvey Projects/ Projector, New York, NY
- 30/30 Image Archive Project: A Collective Collection (Edition #4), A|B|C Contemporary Armin Berger Gallery, Zurich, Switzerland
- A Pattern Language: Michelle Grabner, Angie Wilson and Lena Wolff, Cult: Aimee Friberg Exhibitions, San Francisco, CA
- Caps for Sale: A Tale of a Peddler, Some Monkeys and Their Monkey Business, The Bike Room, Chicago, IL
- Auf Den Punkt, Raum 2810, Bonn, Germany
- Division of Labor: Chicago Artist Parents, curated by Christa Donner and Thea Liberty Nichols, Glass Curtain Gallery, Columbia College, Chicago, IL
- My Oyster #7: Michelle Grabner and Brad Killam, American University Museum, Katzen Art Center, Washington DC
- My Girl, curated by Luis Maldonado, Port Chester, NY
- Rocket Run: Abstraction from Chicago, curated by Alex Herzog, Nebraska Wesleyan University, Lincoln, NE
- 2013 PAINT OFF, PAINT ON Halsey McKay, East Hampton, NY

Domestic Abstraction: Wendy Edwards and Michelle Grabner, Drive-By, Watertown, MA
Drawing on Habit: An Ambition, curated by Saul Ostrow and Lidija Slavkovic, The Betsey, Miami Beach, FL
Group show curated by Shane Campbell, Federica Schiavo Gallery, Rome, Italy
To Pack and Wear, Kate Werble Gallery, New York, NY
On the Grid, curated by Sima Familant Lu Magnus, New York, NY
Work, organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery, New York, NY
Faux Life, Richard Heller Gallery, Santa Monica, CA
Buzz, curated by Vik Muniz, Nara Roesler, São Paolo, Brazil
Spectator Sports, Museum of Contemporary Photography, Chicago, IL
PS, Galerie Ruth Leuchter, Düsseldorf, Germany
19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo, Japan
Selected Works, Southfirst, Brooklyn, NY
Compilation | painting, photography, sculpture, Rocket, London, UK
Point of Departure, The Arcade, Columbia College, Chicago, IL
Inaugural Exhibition, Museum of Wisconsin, West Bend, WI
2012 Lucie Fontaine: Estate, Marianne Boesky Gallery, 64th Street, New York, NY
Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson, Shane Campbell Gallery, Lincoln Park, Chicago, IL
30/30 Archive Project, CNOA, Paris, France
Land of the Seven Moles PS, Amsterdam, Netherlands
Les Détours de l'abstraction, MUDAM, Luxembourg
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Mead Gallery, University of Warwick, UK
More and Different Flags, Marlborough Chelsea, New York, NY
Neither Here Nor There But Anywhere, MINUS SPACE, Brooklyn, NY
Time Flies: 2 Years at Drive-By, BK Projects, Boston, MA
TIME, Anne Mosseri-Marlio Galerie, Zurich, Switzerland
Ongoing Minimalism (Stefan Eberstadt, Michelle Grabner, Ditty Ketting, Will Taylor, Lars Wolter), Rocket, London, UK
MINUS SPACE, Curated by Matthew Deleget & Emi Winter, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Did You See Heaven, Peregrine Program, Chicago, IL
First Love, O'Connor Gallery, Dominican University, River Forest, IL
Tops, curated by Sun Yu, Open Space, Long Island City, NY
Endless, PLUG PROJECTS, Kansas City, MO
Total RECALL, two-person exhibition with Brad Killam, University of Wisconsin, Oshkosh, WI
Critology, Pacific Design Center, LA and the Bardo Fine and Performing Arts Center at Western Carolina University, NC
THE, Alternative Projects, Milwaukee, WI
2011 A Painting Show, curated by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman, New York, NY
"The Indiscipline of Painting: International Abstraction from the 1960s to Now," Tate St. Ives, UK
Women and Weaving: Polly Apfelbaum and Ariel Dill, Southfirst, Brooklyn, NY
Handler (a series of collaborative figurative sculptures presented by John Riepenhoff Featuring the paintings of Peter Barrickman, Michelle Grabner, Nicholas Frank, Jose Lerma, Scott Reeder and Tyson Reeder) Western Exhibitions, Chicago, IL
DING DONG, a collaboration with Brad Killam, Terrain, Oak Park, IL
Museum of Milwaukee Art, Green Gallery at 47 Canal, New York, NY
Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI
COMPILATION : ONGOING MINIMALISM, Paintings by Lars Wolter, Michelle Grabner, Stefan Eberstadt, Will Taylor, Rocket Gallery, London, UK
KISS: New Sincerity & New Romanticism in Art, Clara M Eagle Gallery, Murray State, Murray, KY
A Shot in the Dark, Walker Art Center, Minneapolis, MN
SCULPTURE GARDEN/PAINTING SHOW, curated by Andrew Greene, Iceberg Projects, Chicago, IL
Ways of Making: Work on Paper, Visual Arts Gallery, Governors State University, IL
Michelle Grabner and Sarah Blyth-Stephens, U.turn Art Space, Cincinnati, OH

- MARKED, Kittridge Gallery, University of Puget Sound, Tacoma, WA
- Unfinished Paintings: Unresolved Work by 40 Contemporary Artists, LACE, Los Angeles, CA
- Between This Light and That Space, MINUS SPACE, curated by Doug Melini, Brooklyn, NY
- Free Range-Painting and the University of Pennsylvania, Morgan Gallery, University of Philadelphia, PA
- 2010 Collaborating with Michelle Grabner isn't as much fun as you might think it is (two-person show with Brad Killam), Gallery 16, San Francisco, CA
- Michelle Grabner and Jeremy Gilbert-Rolfe, Anne Mosseri-Marlio Galerie, Zurich, Switzerland
- Drawing, Shane Campbell Gallery, Chicago, IL
- The Elegant Drawing Show, Drive-By, Boston, MA
- I speak now from the aesthetic and artistic point of view when I say that life with Michelle Grabner is dull: Michelle Grabner, Katharina Grosse, Brad Killam, Phillip Vanderhyden and Molly Zuckerman-Hartung, Leo Koenig Projekte, New York, NY
- Ornament and Crime (and Crime), Adds Donna, Chicago, IL
- UND#6, Schwartz Gallery, London, UK
- Newtonland: Orbits, Ellipses and other Planes of Activity, White Flag Projects, St. Louis, MO
- Mother, NYU Steinhardt Commons Gallery, New York, NY
- Art Scout, Arlington Art Center, Arlington, VA
- Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE
- Don't Piss on Me and Tell Me it's Raining, curated by Bad at Sports, Apex Art, New York, NY
- On Painting, Julius Caesar, Chicago, IL
- My Eyes Keep Me In Trouble, La Station, Nice, France
- 2009 Halbjahresgaben, Tanzschule, Munich, Germany
- SUBVISION, Haven City, Hamburg, Germany
- Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL
- Open House For Butterflies, MINUS SPACE Project Space, Brooklyn, NY
- PS, The Highland Institute for Contemporary Art, Inverness, UK
- Because the Night, curated by Sabina Ott, Guggenheim Gallery, Chapman College, Los Angeles, CA
- Wallgasm, Angstrom Gallery, Los Angeles, CA
- Let's Leave It at That..., Gallery 16, San Francisco, CA
- of or related to the sky or visible heavens, Western Exhibitions, Chicago, IL
- De-Centered Practice, curated by Jennifer Dudley, Ethan Greenbaum, Colleen Asper, Circus Gallery, Los Angeles, CA
- PS 1999-2009, Kunstruimte09, Groningen, Netherlands
- Trance, Chance, Dreams and the Unconscious, Southfirst, Brooklyn, NY
- 2008 Presents, curated by Milwaukee International, Rowley Kennerk Gallery, Chicago, IL
- Sensory Overload: Forces of Light Sound and Motion, The Milwaukee Art Museum, Milwaukee, WI
- UND" CROXHAPOX, Ghent, Belgium
- NOLEFTOVERS, Kunsthalle, Bern, Switzerland
- These Are The People In Your Neighborhood, Gallery 16, San Francisco, CA
- 2007 Maximinimalist, INOVA, The University of Wisconsin-Milwaukee, Milwaukee, WI
- Fast Forward: The School of the Art Institute in the 21st Century, Rockford Art Museum, IL
- 2006 Eldorado: with Gaylen Gerber, Musee d'Art Moderne Grand-Duc Jean, Luxembourg
- Figures in the Field, Museum of Contemporary Art, Chicago, IL
- Outside Europe: From the Daimler art Collection, Stadtgalerie, Keil, Germany
- The Believers, Franklin Hudson Gallery, New York, NY
- Strange Days, Samuel P. Harn Museum, Gainesville, FL
- Slowness, Heaven Gallery, Chicago, IL
- 2005 There's a City in My Mind, Southfirst, Brooklyn, NY
- Summer Show, Marlborough Gallery, Madrid, Spain
- Group Show, Marlborough Gallery Chelsea, New York, NY
- Op-ish, Sampson Projects, Boston, MA
- Good Vibrations, McKenzie Fine Art, New York, NY

Rocket at Paragraph, Paragraph, Kansas City, KS
 Slow Down, University of Texas at Tyler, TX
 2004 Minimalism and After III, DaimlerChrysler AG, Berlin, Germany
 Group Exhibition, Marlborough Gallery, New York, NY
 Family Project, Museum of Contemporary Art, Chicago, IL
Hubris, Hyde Park Art Center, Chicago, IL
 Agnes Martin, Cheonae Kim, Michelle Grabner, Klein Gallery, Chicago, IL
Strange Days, Museum of Contemporary Art, Chicago, IL
 Apartment Series #4: A component of Jeremy Boyle's exhibition, Mattress Factory, PA
 Books and Shelves, Gahlsberg Art Gallery, College of DuPage, IL
 Summer Group Show, Wendy Cooper Gallery, Chicago, IL
 2003 Michelle Grabner and Carla Arocha, Richard Heller Gallery, Santa Monica, CA
 Clarity of Vision: Minimalist Prints and Drawings, Milwaukee Art Museum, Milwaukee, WI
 Michelle Grabner and Barbara Heath, Occasional Art, St. Paul, MN
 The Undertones, Ten in One Gallery, New York, NY
 Oak Park Home Works: Michelle Grabner and Brad Killam, Gallery 16, San Francisco, CA
 2002 Pressing, object [...], Antwerp, Belgium
 Loaded, Midway, Minneapolis, MN
 Painting, University of Wisconsin, Green Bay, WI
Home Work, Angel Row Gallery, Nottingham, UK
 Paper Products, Evanston Art Center, Evanston, IL
 Works on paper, Devin Borden Hiram Butler Gallery, Houston, TX
 2001 Sound Video Images Objects, Donald Young Gallery, Chicago, IL
 Reductive, Finesilver Gallery, San Antonio, TX
 Domestic Culture, Institute of Contemporary Art, Maine College of Art, Portland, ME
 Counting Color, Rocket Gallery, London, UK
 Mary and Leigh Block Museum, Northwestern, Evanston, IL
 Armory Show, Ten in One Gallery, New York, NY
 Post Hypnotic, (exhibition catalogue):
 Naples Museum of Art, Naples, FL
 Tweed Museum of Art, University of Minnesota, Duluth, MN
 2000 Compression, Feigen, Contemporary. New York, NY
 What's New, Lendl Eugen, Graz, Austria
 Domestic Bliss, Rocket Gallery, London, UK
 OIL, Standard Gallery, Chicago, IL
 Factory Soiree, Milwaukee Art Museum, Milwaukee, WI
 Michelle Grabner and Robin Dash, Allston Skirt Gallery, Boston, MA
 Telesthesia and Amnesopic, Betty Rymer Gallery, School of the Art Institute of Chicago, IL
 Post Hypnotic, (exhibition catalogue):
 Chicago Cultural Center, Chicago, IL
 Atlanta College of Art Gallery, Atlanta, GA
 Minimal Pop, Traywick Gallery, Berkeley, CA
 Out of Line, Chicago Cultural Center, Chicago, IL (exhibition catalogue)
 1999 Post Hypnotic, curated by Barry Blinderman
 Illinois State Art Gallery, Bloomington, IL
 The Contemporary Art Center, Cincinnati, OH
 The MAC, Dallas, TX
 It Looks Easy, Gallery 400, UIC, Chicago, IL
 Abstract Chicago, Lake Forest College, Lake Forest, IL
 Milwaukee Love, University of Wisconsin-Milwaukee, Milwaukee, WI

- Color Theory, College of Visual Arts, St. Paul, MN
- 1998 Michelle Grabner / Jim Isserman, Gallery 16, San Francisco, CA
A Show, Ten in One Gallery, Chicago, IL
Chicago Hip, Rocket Gallery, London, UK
- 1997 Uncomfortable Show, TZ Art & Co., New York, NY
Some Young Fun, Richard Heller Gallery, Santa Monica, CA
Post-Pop, Post-Pictures, Smart Museum, University of Chicago, IL
Distraction, TBA Gallery, Chicago, IL (exhibition catalogue)
Cool Painting, Barat College, Chicago, IL
Wisconsin Art Since 1990: Selections from the Permanent Collection, Milwaukee Art Museum, Milwaukee, WI
- 1996 Mist: Kay Rosen, Julia Fish, Carla Priess and Michelle Grabner, Hermetic Gallery, Milwaukee, WI
Wisconsin Triennial, Madison Art Center, Madison, WI (exhibition catalogue)
- 1995 25 Americans: Paintings in the 90s, Milwaukee Art Museum, Milwaukee, WI (exhibition catalogue)

SELECTED BIBLIOGRAPHY

- [Natalie Jenkins, "Adrift in Recombination," Chicago Reader, October 2024](#)
- [Jorge S. Arango, "Lights Out Gallery Gives You 2 Reasons to Book it to Norway," Portland Press Herald, September 2024](#)
- [Brian Hieggelke, "Art Top 5: August 2024," New City, August 2024](#)
- [Jim Higgins "See images of Sculpture Milwaukee 2024's new works," Milwaukee Journal Sentinel, August 2024](#)
- [Jorge S. Arango, "More Summer Art Shows to See – Out West, Up the Coast and Close to Home," CentralMaine.com, July 2024](#)
- [Shane McAdams, "Michelle Grabner 'New Paintings and Sculpture' at Green Gallery," The Shepherd Express, December 2023](#)
- [Jan Avgikos, "Michelle Grabner," Artforum, October 2023](#)
- [Rafael Francisco Salas, "A New Vision: A Review of Milwaukee's Sarah Ball Allis Art Museum," New City, February 2023](#)
- [Cate McQuaid, "'The Glory of Handiwork' Gives New Meaning to the Domestic Arts," The Boston Globe, January 2023](#)
- [Alexandra Drexelius, "Michelle Grabner Does It Again," Chicago Reader, December 2022](#)
- [Lori Waxman, "Celebrating 'Weird' Art in Chicago," Hyperallergic, December 2022](#)
- [Holland Cotter, "Downtown 2021," New York Times, February 3, 2021](#)
- [Andrea K. Scott, "Art: Downtown 2021," The New Yorker, January 2021](#)
- [Kerry Cardoza, "Inside the Fight for Racial Equity at the School of the Art Institute of Chicago," The Chicago Reader, January 2021](#)
- [Brad Kahlhamer, "Brad Kahlhamer with Susan Harris," The Brooklyn Rail, December 2020 – January 2021](#)
- [Mary Louise Schumaker, "A Journey to Understand the Life and Work of Ruth DeYoung Kohler," Milwaukee Magazine, August 29, 2020](#)
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- "[Mickalene Thomas](#)," At Kavi Gupta, Artforum, December 2014
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- "[Rosemary Trockel: Walser Project](#)," Donald Young Gallery, Artforum, Summer 2012
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- "25 Years of Talent: An Introductory Essay", Marianne Boesky Gallery, June 2012
- "Castillo / Corellas: Marbled Pages," catalog essay, 2012
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- "Claire Sherman: Palms Wild" at *Kavi Gupta Gallery*, *Art Agenda*, 2011
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- "[Christopher Wool at Corbett v. Dempsey](#)," *Artforum*, February 2011
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- "Pam Wilson," Moniquemeloche, artUS
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- "Joshua Mosley," at Donald Young Gallery, artUS, Winter 2005
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- "Critiques of Pure Abstraction," at the Madison Art Center, New Art Examiner, November 1996
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 1985 "Political Art" at Verge Gallery, New Art Examiner, February 1985