

# ABATTOIR

## Shawn Powell

### Education

MFA Painting, Hunter College-City University of New York, New York, NY

BFA Painting and Art History, Kansas City Art Institute, Kansas City, MO

### Solo And Two-Person Exhibitions

2024 *Triangle, Circle, Square*, Abattoir Gallery, Cleveland, Ohio (solo)

*Flags: nido*, Marrow Gallery, San Francisco, CA (solo)

2022 *PARK*, Abattoir Gallery, Cleveland, OH (solo)

2021 *Tennis Elbow*, The Journal Gallery, New York, NY (solo)

*Caitlin McBride and Shawn Powell, Nada Miami*, Abattoir Gallery (Cleveland, OH),  
Miami, FL (two-person)

2020 *Shawn Powell and Lauren Yeager*, Abattoir Gallery, Cleveland, OH (two-person)

*High Tide*, Air In Space, Portland, OR (solo, online)

2019 *Kindred*, Downtown Gallery, Kent State University, Kent, OH (solo)

2017 *Too Many Mornings*, 106 Green, Brooklyn, NY (solo)

*The Shore*, Cecille R. Hunt Gallery, Webster University, St. Louis, MO (solo)

2014 *Blue Tomorrows*, Chapter NY, New York, NY (solo)

*Cabin Fever*, Fine Arts Gallery, State University of New York, Westchester Community  
College, Valhalla, NY (solo)

### Group Exhibitions

2024 *Moreover: 50 Paintings*, curated by Michelle Grabner, Green Gallery, Milwaukee, WI  
(catalog), forthcoming

*Free Hermit Crab Tomorrow*, curated by Patrick Berran, Swells'a Brewing, Kill Devil  
Hills, North Carolina, forthcoming

*2023 Biennial Exhibition*, Medici Museum of Art, Warren, Ohio.

2023 *Living in the Play*, Parrocchia Ss. Filippo e Giacomo, Monte Castello di Vibio, Italy  
(catalog)

Presence as Object, Webster University, St. Louis, MO

*Alfred/Düsseldorf Open Studio Exhibition*, Alfred University, Düsseldorf, Germany.

*2023 Biennial Exhibition*, Ohio Arts Council Riffe Gallery, Columbus, OH

- 2022 *nido*, Parrocchia Ss. Filippo e Giacomo, Monte Castello di Vibio, Italy  
*Abattoir at Foreland*, Foreland, Catskill, NY.  
*Tondo* (3-person show), Marrow Gallery, San Francisco, CA  
*Nada + Friends* (Peter Demos, Caitlin MacBride, Thomas Spoerndle, and Shawn Powell), Abattoir Gallery, Cleveland, OH
- 2021 *FAR & WIDE*, Woodstock Artist Association and Museum, curated by Nicelle Beauchene and Franklin Parrasch, Woodstock, NY (open call)  
*White Columns' Curated Artist Registry, 2018-2021*, New York, NY (online)  
*Flat File Project*, Deanna Evans Projects, New York, NY (online)  
*Biennial Faculty Exhibition*, Center for Visual Arts, KSU, Kent, OH
- 2020 *Selects*, curated by Amanda Valdez, Air In Space, Portland, OR (online)  
*Small Works Show*, Abattoir Gallery, Cleveland, OH  
*SmallWorks*, Roy G Biv, Columbus, OH  
*The Drawing Exchange*, Portland, OR (online)
- 2019 *While Supplies Last-Museum Edition*, Bellevue Art Museum, Bellevue, WA  
*G.I.F.C. Oslo Edition*, Galleri Golsa, Oslo, Norway  
*The Drawing Exchange*, Portland, OR (online)  
*2018 NADA New York, Velvet Ropes (G.I.F.C)*, Agathe Magazine and Vi se pa Kunst Magazine (Oslo), New York, NY  
*G.I.F.C, Velvet Ropes*, David Risley Gallery, Copenhagen, Denmark  
*The Drawing Exchange-Black Friday Edition*, Portland, OR (online)  
*G.I.F.C., Velvet Ropes*, 0-0 LA, Los Angeles, CA  
*Biennial Faculty Exhibition*, Center for Visual Arts, KSU, Kent, OH
- 2017 *NADA New York, 106 Green Gallery* (3-person show), New York, NY  
*Satellite Art Show (four-person)*, Duet Gallery, (St. Louis), Satellite Art Fair, Miami, FL  
*Inaugural Exhibition*, Benaco Artist Residency, Sirmione, Italy  
*Cities, Like Dreams, Swamps Where Cedars Grow*, The Provincial, Kaleva, MI  
*The Drawing Exchange*, Portland, OR (online)
- 2016 *In the Works*, Unisex Salon, Brooklyn, NY
- 2015 *Select Art Fair*, Rhombus Space, New York, NY  
*No Sleep Til Berlin*, Jostly, Berlin, Germany  
*New York With Love*, Red Head Gallery, Toronto, Canada
- 2014 *Salon I*, Harbor, New York, NY  
*Contemporaries*, Ernest Newman Contemporary, Brooklyn, NY  
*PROMPT*, Proto Gallery, Hoboken, NJ  
*Campfire*, Academic, Queens, NY  
*Do It Yourself*, 195 Morgan-3rd Ward, Brooklyn, NY
- 2013 *Future Folk*, Brooklyn Fireproof, Brooklyn, NY

- Surface Intentions*, Harbor Gallery, Brooklyn, NY  
*Ears, Nose, Throat, Wildlife*, Brooklyn, NY  
*Faculty Exhibition*, Center for the Arts, Westchester Community College, White Plains, NY
- 2012 *Transformation/Transcreation*, Hogarth International, New York, NY  
*The Brucennial*, 159 Bleecker Street, New York, NY
- 2011 *Liquid Matter*, The Fabric Workshop and Museum, Philadelphia, PA
- 2010 *Arrival/Departure*, Urban Culture Project/La Esquina, Kansas City, MO  
*Continuing Color Abstraction*, The Painting Center, New York, NY  
*Ripe*, The Leedy-Voulkos Art Center, Kansas City, MO
- 2009 *Alternative Abstraction*, Nina Freudenheim Gallery, Buffalo, NY
- 2008 *Altered States*, Francis Lewis Gallery, Flushing, NY

### **Curatorial**

- 2022 *NEAR ZERO: Peter Demos and Russell Maltz*, Abattoir Gallery, Cleveland, OH  
 Gianna Commito and Elise Ferguson, Gazebo Gallery, Kent, OH  
 Jolynn Krystosek and Halsey Hathaway, Gazebo Gallery, Kent, OH
- 2021 *THE DEAD DON'T DIE*, Abattoir Gallery, Cleveland, OH  
*Essye Klempner*, Gazebo Gallery, Kent, OH  
*Caitlin MacBride*, Gazebo Gallery, Kent, OH  
*Thomas Spoerndle*, Gazebo Gallery, Kent, OH  
*Peter Christian Johnson*, Gazebo Gallery, Kent, OH  
*Stephanie McMahon*, Gazebo Gallery, Kent, OH
- 2020 *Time Out*, Jonah Criswell, Gazebo Gallery, Kent, OH  
*My Unrhythmic Sibling*, Vaughn Davis Jr., Gazebo Gallery, Kent, OH  
*Untitled*, Peter Demos, Gazebo Gallery, Kent, OH  
*Dancing with the Distance*, Janice Lessman-Moss, Gazebo Gallery, Kent, OH

### **Awards, Lectures, and Residencies**

- 2024 North of 45 co-juror and artist talk, De Vos Art Museum, Northern Michigan University, Marquette, MI.  
 AXA Art Prize Regional Juror, New York Academy of Art, NY (since 2019)  
 Waterloo Arts Gallery Committee (since 2021)
- 2023 Innovate Grant Honorable Mention  
 Ohio Arts Council Individual Excellence Award Grant, OH  
*Living in the Play: nido II* Residency, International Center for the Arts, Monte Castello di Vibio, Italy  
*Alfred/Düsseldorf Summer Artist Residency*, Düsseldorf, Germany

- 2022 *nido* Residency, International Center for the Arts, Umbria, Italy (Invited by Michelle Grabner and Brad Killam)
- 2021 Ohio Arts Council Individual Excellence Award Grant, OH
- 2017 Visiting Artist Lecturer, Webster University, St. Louis, MO
- 2010 Visiting Artist Lecturer, Panel Discussion & Studio Visits, Kansas City Art Institute, Kansas City, MO
- 2008 Tony Smith Award Grant, Hunter College, New York, NY

### **Public Collections**

- Akron Art Museum, Akron, OH
- The Fidelity Art Collection, Boston, MA
- The Cleveland Clinic Art Collection, London, UK

### **Bibliography**

- 2024 "New American Paintings," Midwest, Issue #177
- 2023 "Shawn Powell's Hovering Perspective," Innovate Grant Honorable Mention Interview, October 1, 2023 [online] [ill.]  
'Hidden Gems: Meet Shawn Powell," VoyageOhio.com, January 27, 2023, L.A., CA. [online] [ill.]
- 2022 "Abattoir Gallery Hosts Delayed Opening for New Five-Artist Show," Cool Cleveland, February 2022, Cleveland, OH. [online] [ill.]  
*Plein Air Archives*, with Leslie Baum, Monte Castello di Vibio, Italy, June 21, 2022. [online] [ill.]
- 2021 Mishak, Shawn, "Nada and Friends: Exhibition Opens at Abattoir Gallery Next Week," ClevelandScene.com, February 4, 2021, Cleveland, OH. [online] [ill.]  
Koehn, Amanda, "Who's Next, Emerging Artist in Northeast Ohio: Katie Butler," Canvas, Winter 2021, Cleveland, OH, page 23. [online and in print]  
Butler, Sharon, "Two Coats Selected Gallery Guide: July 2021," Two Coats of Paint, July 2021. [online]  
Jones, Darren, "Cleveland, Ohio, And The American Industrial Artland," New Art Examiner, Vol. 35, NO. 5, May/June 2021. [in print and online] [ill.]  
"Secrets of the Friendly Woods", Curated by Wassaic Project, Wassaic, New York, May 2021, Small Editions, Brooklyn, NY, pages 31-33 [ill.]
- 2020 "Anniversary Edition", ArtMaze Mag, Issue 20, curated by Zoe Fisher, December 2020, Park Communications Ltd., London, UK, pages 50-51 [ill.]  
Regensdorf, Laura, "Pretty, Please: Beach-Proof Sunscreen, Daytime CBD, and Ruth Asawa Stamps," *Vanityfair.com*, August 20, 2020. [online] [ill.]

- Clark, Joseph, "National Launching Pad, "Why Not?": Abattoir Takes the Long View," *CAN Journal*, September, 2020.
- Mishak, Shawn, "Abattoir Gallery Breathes Life into the Mundane Featuring the Latest Works by Shawn Powell and Lauren Yeager," *Clevelandscene.com*, July 24, 2020. [online] [ill.]
- Litt, Steven, "Opening show at Abattoir gallery in Clark-Fulton lays down a marker of high quality for NEO art scene," *Cleveland.com*, July 15, 2020. [online]
- Maille, Roza, "Take a Deep Dive Into Your Studio Practice at Kent Blossom Art Intensives," *CAN Journal*, Spring 2020. (online)
- 2019 Morris, Rebecca, "Artist/Artist: Shawn Powell and Janice Lessman-Moss," *CAN Journal*, Fall 2019, pages 82-85. [in print and online] [ill.]
- "For Those Who Can Do AND Teach: Shawn Powell Talks Painting," *Juxtapoz: Art & Culture Magazine*, April 1, 2019. [online] [ill.]
- 2018 Dierksen, Katryn, "Bad Jacket: Issue 6," Dunaway Books, St. Louis, MO, January 16<sup>th</sup>.
- 2017 Grave, Cassidy Dawn, "Openings: Black Lives Matter Show, Art for the Apocalypse, Refugee Reflections," *Bedford + Bowery* (New York Magazine) January 30<sup>th</sup>, 2017. [online] [ill.]
- Miller, Rachel, "Art in Brooklyn: What to See This Week," *Brooklyn Magazine*, February 1, 2017. [online] [ill.]
- 2015 Johnson, Paddy and Farley, Michael Anthony, "Select: Trying to Do Too Much", *Art F City*, May 14, 2015. [online] [ill.]
- 2014 Manteufel, Anda, "Shawn Powell: Conceal and Reveal", *Forma*, Issue 03, Chapter 02, pages 12-19, Winter 2014. [online] [ill.]
- Vartanian, Hrag, "Before the Studios Open: Friday Night Shows at Bushwick Open Studios", *Hyperallergic*, May 31, 2014. [online] [ill.]
- 2013 Galgiani, Allison, "5 Extraordinary Art Openings This Weekend!," *Bushwick Daily*, May 17, 2013. [online] [ill.]
- Shea, Christopher, "Fraggle Rock: NYC's Best Weekend Art Events", *Artparasites*, May 2013. [online]
- 2009 Dabkowski, Colin, "Five Alternative Views of Abstraction", *The Buffalo News*, April.