

ABATTOIR

Katie Butler

Education

- 2021 MFA Painting, Kent State University School of Art, Kent, Ohio
- 2017 BFA Drawing and Painting, University of Akron Myers School of Art, Akron, Ohio

Solo Exhibitions

- 2024 *Bread and Butter*, Akron Soul Train, Akron Ohio
Expo Chicago, Abattoir Gallery, Chicago, Illinois
- 2023 *State of the State*, Abattoir Gallery, Cleveland, Ohio
Pomp and Circumstance, Hesse Flatow, New York, New York
- 2022 *Prix Fixe*, SPRING/BREAK Art Show, New York, New York
- 2021 *A Seat at the Table*, SPRING/BREAK Art Show, New York, New York
Kitchen Table Issues, CVA Gallery, Kent, Ohio

Selected Group Exhibitions

- 2024 *Object: Subject*, Marrow Gallery, San Francisco, California
Moreover: 50 Paintings, Curated by Michelle Grabner, Green Gallery, Milwaukee, Wisconsin [catalog]
- 2023 *Easy Prey*, Emily Davis Gallery, University of Akron Myers School of Art, Akron, Ohio
Le Grand Bouffe, Tuesday to Friday, Valencia, Spain
Potluck: Curated by Dasha Matsuura, Hashimoto Contemporary, Los Angeles, California
- 2022 *Nafas*, The Invisible Dog Art Center, New York, New York
Family Dinner: The Deep Connection of American Lived Experience, Krasl Art Center, St. Joseph, Michigan
A la Carte, Tchotchke Gallery, New York, New York (online)
YOU HAD ME AT HELLO: 2022 New American Paintings Review, Steven Zevitas Gallery, Boston, Massachusetts
Potluck, Hashimoto Contemporary, Los Angeles, California
- 2022 *Flat File Project*, Deanna Evans Projects, New York, New York (online)
- 2021 *New Narratives*, Abattoir Gallery, Cleveland, Ohio
FISH FLY FUR, Yards Projects at Worthington Yards, Cleveland, Ohio
FRESH, Summit Art Space, Akron, Ohio
- 2021 *Young Painter's Competition*, Miami University, Oxford, Ohio

Grants and Awards

- 2024 *Women Artists Fellowship*, Woodstock Byrdcliffe Guild, Woodstock, New York
- 2023 *Elizabeth Greenshields Foundation Grant*, Montreal, Canada
- 2021 *First Place, FRESH*, Summit Art Space, Akron, Ohio
- 2016 *Gillette Study of the Arts Abroad Scholarship*, Myers School of Art, Akron, Ohio
Myers Gold Studio Scholarship, Myers School of Art, Akron, Ohio
Puglia New York City Travel Grant, Myers School of Art, Akron, Ohio
- 2015 *Folk Charitable Foundation Venice Biennale Study of the Arts Abroad Scholarship*,
Myers
School of Art, Akron, Ohio
- 2014 *Gillette Interim Study of the Arts Abroad Grant*, Myers School of Art, Akron, Ohio

Residencies

- 2024 *Byrdcliffe Artist Residency*, Woodstock, New York
Akron Soul Train, Akron, Ohio
- 2023 *Alfred University Düsseldorf Summer Artist Residency*, Düsseldorf, Germany

Public Collections

Myers School of Art Collection, University of Akron, Akron, Ohio
Worthington Yards, Cleveland, Ohio

Bibliography

“Artist Interview: Katie Butler,” Woodstock Byrdcliffe Guild, July 8, 2024. [online] [video]

Harper’s Magazine, Readings, pg. 17, May 2024. [print] [ill.]

Bova, Bianca, “Expo Chicago 2024 – Top Fove Exposure Booths,” Newcity Magazine, April 12, 2024. [online] [ill.]

Flood, Catherine, “Catherine Flood on Serving Gluttony,” Unit London, April 2024. [online] [ill.]

“Alison Wong highlights the practices of Katie Butler, Sze Wai Wong, and Marcos Castro,” Foundwork, March 2024 [online] [ill.]

“Midwest Issue,” New American Paintings, Issue #167, 2023. [online and in-print] [ill.]

“Art Forum: Must See,” Artforum, January 2023. [online] [ill.]

“YOU HAD ME AT HELLO: New American Paintings 202 Review at Steve Zevitas, Boston,” Juxtapoz, March 2022. [online] [ill.]

“Hasimoto Contemporary LA is Throwing a ‘Potluck.’” Juxtapoz, February 2022. [online] [ill.]

“MFA Annual,” New American Paintings, Issue #159, 2022. [online and in-print] [ill.]

Utter, Douglas Max, “New Narratives at Abattoir.” CAN Journal, Winter Issue, 2022. [online] [ill.]

Koehn, Amanda. “Who’s Next: Katie Butler.” Canvas Cleveland Magazine, Winter Issue, 2021. [online and in-print] [ill.]

Mishak, Shawn. “Abattoir Gallery Showcases Six Young Painters with ‘New Narratives’ Show this Thursday.” Cleveland Scene, November 3, 2021. [online]

Maugans, Liz. “Fish Fly Fur at Yards Project Space.” CAN Journal, Fall Issue, 2021. [online and in-print] [ill.]

Gyorody, Andrea. “Sausage Party,” Weekly Special, September 13, 2021. [online] [ill.]

Fontaine, Pearl, “Spring/Break 2021 Looks to the Dark Ages,” Whitewall Art, September 3, 2021. [online]

Gyorody, Andrea. “A Pod of Art Lobsters,” Weekly Special, September 3, 2021. [online] [ill.]