

# ABATTOIR

**Claudia Peña Salinas**

(b. 1975) Mexico

Lives and works in Brooklyn, NY

## **Education**

2009 Masters of Fine Arts, Hunter College, New York, NY

2007 Study Abroad, Frank Mohr Institute, Groningen, NL

1999 Independent Study, NY Studio Program-AICAD, New York, NY

1999 Bachelors of Fine Arts, School of the Art Institute of Chicago, Chicago, IL

## **Awards**

2007 Jacob K. Javits Fellowship

## **Solo Exhibitions**

2024 "Ahua Ca", Museum of Fine Arts St. Petersburg, FL

2023 "Ixtapan," Pelaires Galeria, Mallorca, Spain

2020 Claudia Peña Salinas, "Itzkan", PROXYCO, San Juan, PR

2019 "Metzilocan," ASU Museum, Tempe, AZ

2018 "Field Station," MSU BROAD Museum, Lansing, MI

"Tezcatlocan," Galería Curro, Guadalajara, México

2017 "Tlalotlicuetlan," Embajada, San Juan, PR

2012 "Birdie," GoldRush Fine Art, Skowhegan, ME

"Anaranja," Forever & Today, New York, NY

2011 "The Fool and The Fishes," Heliopolis, Brooklyn, NY

## **Selected Group Exhibitions**

2024 "Breaking the Monument," Centro Galego de Arte Contemporánea (CGAC), A Coruña, Spain

2023 "Throughline," Bureau, New York, NY

2022 "Breaking Water," Contemporary Arts Center, Cincinnati, OH

2020 "Memory Palace," High Line Art, New York, NY

2019 "Cosmopolis 2: rethinking the human Centre," Pompidou, Paris, France

2018 "Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art," Whitney Museum of American Art, NY, NY

"Almost Solid Light: New Work from Mexico," Paul Kasmin, New York, NY

"Inside The Nest," Simon Preston, New York, NY

2017 "You Are Here," Peana Projects, Monterrey, Mexico

"Imperceptible," Abrons Art Center, New York, NY

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- "The Curator's Eggs," Paul Kasmin, New York, NY  
"Four x High," TSA, Brooklyn NY  
"Meridian Atlas," Present Company, Brooklyn NY  
2016 "Las cosas que hace uno y las cosas que lo hacen a uno," Curro, Guadalajara, MX  
"Magical (un)Real: Entranced Land," Momenta Art, Brooklyn, NY  
"LEAN," curated by Elena Tavecchia, Embajada, San Juan, Puerto Rico  
"Drawing for Sculpture," TSA, Brooklyn, NY  
2015 "Bienal Nacional Del Paisaje," Museo de Arte Carrillo Gil, Mexico City, MX  
2014 "Iceberg's Tongue," National YoungArts National Foundation Studio, Miami, FL  
"Bienal Nacional del Paisaje," Museo de Arte de Sonora, Sonora, MX  
2013 "Cisco Sysco Sisqo," Beach 97th Rockaway FWY, Queens, NY  
"PORCHER," Helper, Brooklyn, NY  
"October 18 1977," Klemens Gasser & Tanja Grunert, New York, NY  
"#catcamp @helpurr," Helper, Brooklyn, NY  
2012 "Can't Stop Rock Lobster," Shoot The Lobster, New York, NY  
"Queens International, Three Points Make a Triangle" Queens Museum, Queens, NY  
2011 "Hoist that Rag," with Jo Q. Nelson and Kerry Downey, Lumen Festival, SI, NY  
"Tide Pool," Sara Meltzer Gallery, New York, NY  
2010 "The Self-Destructing Show," Flux Factory, Long Island City, NY  
"Great Fallings," Fabricolor Building, Paterson, NJ  
2009 "101," 101, Brooklyn, NY  
2008 "GULLIVER," MFA Thesis Exhibition, Hunter College Times Gallery, New York, NY  
2007 "MAs Select MFA," Hunter College Times Gallery, New York, NY  
2006 "International Globus Dislocator," Roebling Hall, Brooklyn, NY  
"The S-Files" (Traveling), El Museo de Arte de Puerto Rico, Santurce, PR  
2005 "The S-Files," El Museo del Barrio, New York, NY  
"Where do we come from? What are we? Where are we going?" Curated by Katherine Bernhardt, Champion Fine Art, Los Angeles, CA  
2001 "Cabinet," Gladys File, Zurich, CH  
1999 "Esoteric," New York Studio Program, New York, NY  
1997 "Cuentos," Gallery 2, Chicago, IL

## **Collections**

Museum of Contemporary Art (MCA) Chicago  
Museum of Fine Arts St. Petersburg, FL  
The Whitney Museum, New York

## **Performances**

2006 "Bureau of Anchovies and Waste Investigation," Swiss Institute/Armory Show, New York,

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NY Performance with Katia Bassanini curated by Gabrielle Giattino

2006 "Bureau of Anchovies and Waste Investigation," Canal Street, New York, NY Performance with Katia Bassanini and Esperanza Mayobre

## Bibliography

2018 "Ancient Space, Modern Architecture, and Contemporary Art

Indigenous Architecture in the Americas," Brandon Sward, Contemporary And América Latina

"Latinx Artists Are Highlighted for the First Time in a Group Show at the Whitney,"

Ananda Cohen-Aponte, Hyperallergic

"Dos artistas mexicanas exhibirán en museo de NY," El Universal, Mexico

"Haber's Art Reviews: "Pacha, Llaqta, Wasichay," Naufus Ramírez-Figueroa, and Tarsila

do Amaral," Joel Haber, haberarts.com

"Rising Stars: Seven Artists Check Out at Material," Artnet editors

2017 "Puerto Rico's New MECA Art Fair Opens in a Debt-Ridden Island Paradise," Ann Binlot, Artnews

2016 "Make Literary Magazine," The Value of What's Forgotten" "Houses," Published story

2013 "Artforum" "The Lookout: A weekly Guide to Shows You Won't Want to Miss" Ara H.

Merjian

"The New York Times, Art In Review" "October 18 1977" Karen Rosenberg

2005 "The Brooklyn Rail," "El Museo's Bienal: The (s) Files/ Selected Files" by Christopher Howard, Brooklyn, NY

2005 "New American Paintings," Volume #56, Boston, MA

2004 "Champion Fine Art," Exhibition Catalogue #10, Los Angeles, CA

## Residencies

2016 Process Space, Governors Island, NY

2011 SOMA, Mexico City, MX

2005 Contemporary Artist Center, North Adams, MA

## Books and Publications

2013 "INK," Edition of 100, New York, NY

2012 "Anaranja," Edition of 100 Commission by Forever & Today, New York, NY

2010 "Barlein," Open Edition, New York, NY

"Mazes," Denise Schatz, Contributor, Edition of 50, New York, NY

"Nur Du," Claudia Peña Salinas and Denise Schatz, Edition of 20, New York, NY

"&Review," Contributor Issue no.1: "Home," Portland, OR

"&Review," Contributor Issue no.2: "Islands," Portland, OR

"Middle of the Road," Robin Cameron and Denise Schatz Contributor, Edition of 500,

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New York, NY

2009 "Book of Plants," Ariel Dill and Denise Schatz, Contributor Edition of 100, New York, NY