

STEPHANIE MCMAHON

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EDUCATION

2004 The University of Texas at Austin, Austin, TX
Master of Fine Arts, Painting

1998 Alfred University, School of Art & Design
Bachelor of Fine Arts, Studio Art

SOLO EXHIBITIONS

- 2021 Gazebo Gallery, Kent, Ohio, May 2021
- 2020 Davison Gallery, Roberts Wesleyan College, Rochester, NY,
- 2017 Center Gallery at Jamestown Community College, *Earthworks*, Olean, NY
- 2016 T+H Gallery, *Close To Me*, Boston, MA
- 2015 The Belfry, *Terrazza*, Hornell, NY
- 2013 Reverol & Co. Contemporary Art, *Loose Translations*, New Rochelle, NY
- 2012 Houghton College Gallery, *Recent Paintings*, Houghton, NY
- 2011 Kent State University, *Fields*, Kent, OH
- 2009 The Loomis Chaffee School, *Recent Paintings*, Mercy Gallery, Windsor, CT
- 2008 Cohen Center for the Arts, *Chromophilia*, Alfred University, Alfred NY
- 2007 Hobart and William Smith Colleges Houghton House Gallery, *Wading*, Geneva NY
- 2006 Pooke Gallery at The Walnut Hill School for Visual Arts, *Recent Paintings*, MA

GROUP EXHIBITIONS

- 2022 Plan D Galerie, *Abstract by Nature*, two-person exhibition with Kevin Wixted, Düsseldorf, Germany, March 2022
- 2021 Real Tinsel Gallery, *Hydroponics*, three-person exhibition, Milwaukee, WI, September
- 2020 Drawer NYC, *Envelope*, Guest Curated by Essex Flowers Gallery, Online July 2020
Fosdick Nelson Gallery, *Painting as Is*, curated by Tim Wilson, Alfred University, NY
Kunstpunkte Düsseldorf, citywide event, September 2020, Düsseldorf, Germany
- 2019 Heaven Gallery, *Small Gestures*, three-person exhibition with Gianna Commito and Nina Rizzo, Chicago, IL
Fosdick Nelson Gallery, *Layer Mask*, curated by Lydia McCarthy, Alfred University School of Art & Design
Kunstpunkte Düsseldorf, citywide event, September 2019, Düsseldorf, Germany

- 2018 Northern Illinois University Art Museum, *Transparent Factors*, Dekalb, IL
Cohen Center for the Arts, Ikebana Ziggurat, Curated by Ellen Bahr, Alfred, NY
- 2017 Tang Contemporary Art, *Everlasting*, curated by Ting Liu, Beijing, China
Zhangzhou International Contemporary Art Museum, *The Model of the World*, China
Gravity Gallery, two-person exhibition, North Adams, MA
Fosdick-Nelson Gallery, *Alfred/Düsseldorf MFA in Painting Faculty Show*, Alfred U.
Wedeman Gallery at Lasell College, *Abstract Systems*, Newton, MA
- 2016 ArtBridge, Spring Exhibition and Event, New York, NY
- 2015 Memorial Art Gallery, *Rochester-Finger Lakes Exhibition*, Rochester, NY
- 2014 SCOPE New York International Art Fair, Reverol and Co. Contemporary Art booth, NY
Rochester Institute of Technology, *Relevant Influences*, GalleryR, Rochester, NY
Friends of Friends of Friends of Friends, Collaborative and experimental works
organized by Patrick Brennan, Hornell Arts Center, NY
- 2013 Chautauqua Institution, *Contemporary Couples*, July 2013
Syracuse University Herbert T. Williams Gallery, *Stone Canoe Arts Journal*, Exhibition,
Issue # 7
Fosdick-Nelson Gallery at the School of Art and Design, Alfred University,
Exploding Boundaries: Faculty Explorations In Drawing, Alfred, NY
- 2012 Reverol & Co. Contemporary Art, *Inaugural Exhibition*, New Rochelle, NY
ArtBridge public installation at Barclays Center, *Intersections*, Brooklyn, Sept. 2012-
2013
Watershed Center for the Ceramic Arts , *25th Anniversary Exhibition, Resident Artists,
Then and Now*, ME
- 2011 The Painting Center, *Grey Matter*, New York, New York
Emily Carr University of Art + Design, *New Directions in Drawing* online exhibition
and symposium, Vancouver, CA
Ebersmoore Gallery, *Subject Object*, Chicago, IL, curated by Nina Rizzo
SUNY Headquarters Gallery, *Mélange: Possibilities in Abstract Painting*, two-person
show, Albany, NY
Pump Project Art Complex, *Ambiguous Object*, Austin, TX, Curated by Cook & Ruud
Tower Fine Arts Gallery, SUNY Brockport, *Monroe and Vicinity Biennial*, Brockport, NY
- 2010 Flanders Gallery, *Geometric Constructs*, Raleigh, NC
Orange County Center for Contemporary Art, *Revisiting Beauty*, Santa Ana, CA
Oxbow Gallery, *Red Horse Press Print Show*, Northampton, MA
Fosdick Nelson Gallery at Alfred University, *DPP Faculty Exhibition*, Alfred, NY
Reverol & Co Contemporary Art, *Knickerbocker Art Show 2010*, New Rochelle
- 2010 Fosdick Nelson Gallery *Spectra, Faculty Exhibition*, Alfred University, School
of Art and Design,
- 2009 Creative Research Laboratory, *Tell Me Everything, As You Remember It*, Austin,
TX
Bad Dog Gallery, *AbstWacktion*, DeKalb, IL
Miami University, *National Young Painters Competition*, finalist for the William
and Dorothy Yeck Award

- Southern Tier Biennial*, juried by Holly E. Hughes (Associate Curator of Albright Knox Gallery), Olean, NY
- 2008 State University Plaza, *SUNY Faculty Show*, Albany, NY
Long Beach Island Foundation of the Arts and Sciences, *Works of Art on Paper*
- 2007 University of Rochester Hartnett Gallery, *Naturally*, Rochester, NY
- 2006 Volitant Gallery, *Take Me to Bed or Lose Me Forever*, Austin, TX
- 2005 The University of Texas at Austin, *Alumni Show Invitational*, , Austin, TX
Art House at Jones Center for Contemporary Art, *5 x 7*, Austin, TX
- 2004 Lohin-Geduld Gallery, *Languor*, New York, NY
Creative Research Laboratory at The University of Texas at Austin, *Master of Fine Arts Thesis Show*
- 2003 Landmark Gallery at Texas Tech University, *Seven from Austin: Recent Post Post Pluralist Painting*, Lubbock, TX
Creative Research Laboratory at the University of Texas at Austin, *Murmur*
- 2001 Somerville Museum, *Somerville Arts Council Grant Recipients Show*, MA
- 1998 Albright-Knox Art Gallery, *47th Western New York Exhibition*, Buffalo, NY

AWARDS, FELLOWSHIPS, GRANTS

- 2021 New York State Council on the Arts Tri-County Arts Council Grant
- 2017 Alfred University International Fellowship for Faculty Development, research in Berlin, Germany
- 2015 Memorial Art Gallery Award of Excellence, Rochester-Finger Lakes Exhibition, (selected by Michael Rooks, Curator, High Museum of Art)
- 2009 Best of Alternative and Mixed Media, Southern Tier Biennial, (Juried by Holly E Huges, Cuartor Albright Knox Art Gallery)
- 2008 New York Foundation for the Arts, Special Opportunity Stipend, July 2008
- 2007 Constance Saltonstall Foundation for the Arts, Artist Grant in Painting
Austin Critics Table Award, Best Group Gallery Exhibition, "Take Me To Bed or Lose Me Forever", Volitant Gallery
- 2004 Joan Mitchell Foundation Award in Painting, Nominee, Nominated by the faculty of UT Austin
- 2003 Dedalus Foundation Fellowship, Nominee, Nominated by the faculty of UT Austin
- 2002 Marshall F. Wells Scholarship in the College of Fines Arts, The University of Texas at Austin
Lucas Foundation Scholarship, Study Abroad Scholarship, The University of Texas at Austin
Ellen Clayton Garwood Scholarship, Study Abroad Scholarship, University of Texas at Austin
- 2001 Artist Fellowship, Massachusetts Local Cultural Council, grant in painting
Michael Frary Endowed Scholarship in Painting, The University of Texas at Austin

David Bruton, Jr. Endowed Fellowship in the College of Fine Arts, UT Austin

ARTICLES, REVIEWS AND PUBLICATIONS

- 2019 Art Maze Magazine, Anniversary Issue 15, 2019
- 2017 Cate McQuaid, "Approaching Abstraction Systematically", *Boston Globe*, review, March 30, 2017
- 2017 Cerys Wilson, "Preview, Abstract Systems", *Art New England*, vol. 38 Issue 2, March/April 2017, pg. 62 and 77.
- 2017 Blouin Artinfo, *Everlasting at Tang Contemporary Art Beijing*, August 4th, 2017
- 2017 *Everlasting*, Exhibition Catalog, Tang Contemporary Art, Beijing, China
- 2016 Shana Dumont Garr, "Buoyed by Color at Stephanie McMahon's Solo Exhibition at T+H Gallery", *New American Paintings Blog*, review, August 8, 2016
- 2016 Artsy, Featured exhibition on Artsy.com for *Close to Me* at T+H Gallery
- 2015 *New American Paintings*, Northeast Issue 116, Open Studios Press, catalog, (juried by Michelle Grabner, artist and curator of 2104 Whitney Biennial)
- 2015 Rebecca Rafferty, "65th Rochester-Finger Lakes Exhibition", *Rochester City Newspaper*, August 5, 2015
- 2014 Mary Hafeli, *Exploring Studio Materials*, Oxford University Press, textbook, 2014, Figure 8 color insert. 70.
- 2013 Bannon, Anthony. "Together or Apart? VACI's 'Contemporary Couples' Troublesome On the Whole, but Features Stellar Individual Work." *The Chautauquan Daily*. July 20, 2013
- 2012 Robert Colley, editor, *Stone Canoe, Issue #7*, literary and visual arts journal, Syracuse University
- Curbed, New York, Public Art for Barclays Center", Jessica Dailey, 9/20/12
- 2011 Daniel Larkin, "Is the Color Grey Doomed?", *Hyperallergic*, review of *Grey Matter*, August 16, 2011 (hyperallergic.com)
- Cantanker Magazine Issue 11, The Ambiguous Object*, curated by Cook & Ruud, exhibition in print
- 2010 Max Halperen, "Geometric Constructs", *Rahleigh Downtowner Magazine*, review, volume 6, issue 6,12.
- Dave Delcambre, "Transformers", *NC Art Blog*, review of *Geometric Constructs*, July 2012
- Rachel Abady, "Second Knickerbocker Art Show Shines", *The Westchester Guardian*, July 1, 2010, 14-15.
- Faculty Work, Division of Drawing, Painting and Photography, Catalog
- 2009 Wayne Alan Brenner, "Tell Me Everything As You Remember It", *The Austin Chronicle*, Arts Review, October 23, 2009
- 2007 *Naturally*, exhibition catalog, essay by Clarence Burton Sheffield Jr., Prof. of Art History, Rochester Institute of Technology
- 2006 Nikki Moore, "Take Me to Bed or Lose Me Forever", *The Austin Chronicle*, review, December 22, 2006
- 2004 *New American Paintings: Western Edition*, Open Studios Press, catalog

- 2004 Maureen Mullarkey, *The New York Sun*, review of *Langour*, June 24th, 2004
The Daily Texan, review of MFA Thesis Show, April 23rd, 2004,
The Austin Chronicle, review of MFA Thesis Show, April 9th, 2004
- 2003 *New American Paintings*, M.F.A. Annual, juried by Lawrence Rinder, Open
Studios Press, catalog
Artlies Magazine, "Seven from Austin", J. Marcus Weekley, summer 2003
J. Marcus Weekley, "Seven from Austin: Art show at TT Landmark Gallery", *Hub Stuff*

ARTIST RESIDENCIES

- 2019 Cité Internationale des Arts, artist residency, August, Paris, France
- 2016 Haystack Mountain School of Crafts, Experimental Print Workshop, Deer Isle, ME
- 2008 Cité Internationale des Arts, artist residency, July-August 2008, Paris, France
Red Horse Press, Print Project Residency, invited artist, June and Oct. 2008,
Easthampton, MA
- 1999 Watershed Center for the Ceramic Arts, Artist in Residence, January - August,
Newcastle, ME

VISITING ARTIST LECTURES AND WORKSHOPS

- 2019 Visiting Artist Lecture, The University of Texas at Austin
- 2019 Visiting Artist Lecture, Student Critiques, Northern Illinois University Art Museum
- 2018 Visiting Artist, Student Critiques, Kent State University, OH
- 2017 Central Academy of Fine Arts, Beijing, China, Visiting Professor in Oil Painting
Department, studio #5. Three week abstract painting course and public lecture
- 2014 Visiting Artist, Hobart and William Smith Colleges, Geneva, NY
- 2013 Visiting Artist in Residence and Workshop, Lu Xun Academy of Fine Arts, Shenyang,
China, Worked with Graduate students in Painting
Visiting Artist in Residence and Workshop, Northeast Normal University in
Changchun, China
Visiting Artist Lecture ,Daxing Normal University, Daxing, China
Visiting Artist Lecture ,Science and Technology College of Changchun, College of
Visual Arts, Changchun, China
- 2013 Visiting Artist, Hobart and William Smith Colleges, Geneva, NY
- 2012 Visiting Artist, Houghton College, Houghton, NY
- 2011 Visiting Artist, Kent State University, Advanced Painting, OH
- 2008 Visiting Artist, Blossom Summer Program, Kent State University, Kent, OH
Visiting Critic, Architecture program, free hand drawing, Massachusetts Institute
of Technology, Boston, MA
- 2007 Visiting Artist, Hobart and William Smith Colleges, Geneva, NY

- Visiting Artist, Northern Illinois University, DeKalb, IL
2006 Visiting Artist, Walnut Hill School for the Visual and Performing Arts, lecture,
Natick, MA
2005 Visiting Artist, Cornell University, printmaking department, Ithaca, NY

JURY PANELIST/CURATORIAL WORK

- 2019 *Keuka Lake Art Festival*, art show judge, Hammondsport, NY
2018 SUNY Jamestown, Juror of student art exhibition, Jamestown, NY
2014 *Keuka Lake Art Festival*, art show judge, Hammondsport, NY
2012 *Co-curator, FLASHBACK*, Cohen Center for the Arts, Alfred University, Co-curated
with Lissy Blomster, Alumni painting show.
2011 *Keuka Lake Art Festival*, Art show judge, Hammondsport, NY
2012 Houghton College, Juror of student art exhibition
2010 Curator, *Perceiving Place*, Fosdick Nelson Gallery, Alfred University, Alfred, NY
Artists: Josephine Halvorson, Mike Glier, Corinne Ulmann, Nina Rizzo
2009 Co-Curator, *Depth of Field*, Fosdick Nelson Gallery, Alfred University, Alfred, NY
2006 *New York Foundation for the Arts*, Jury Panelist, Artist Fellowships in Painting,

ACADEMIC POSITIONS

- 2008-Present Professor of Painting and Drawing at Alfred University, School of Art and
Design, Alfred, NY

2010 & 2012 Santa Reparata International School of Art in Partner with Alfred
University, Summer term, Florence, Italy

2004-2008 Visiting Assistant Professor of Painting and Drawing, Alfred University,
School of Art and Design, Alfred, NY

2003-2004 Instructor, 3-D Foundations, Department of Art and Art History, The University
of Texas at Austin, 2 semesters