

ABATTOIR

Caitlin MacBride

Solo And Two Person Exhibitions

- 2022 *Dyeing Notes*, Deanna Evans Projects, New York, NY
Reading and Making, Abattoir Gallery at Foreland, Catskill, NY
Caitlin MacBride and Meredith Sellers, Squat Soiree, Philadelphia, PA
- 2021 *Caitlin MacBride*, Gazebo Gallery, Kent, OH
- 2020 *Useless Flowers*, Fisher Parrish Gallery, Brooklyn, NY
- 2018 *You Want It Darker*, Jack Barrett Gallery, Brooklyn, NY
Transitional Objects, One River, Hartsdale, NY
- 2017 *What They Sung For Is Undone*, Soloway Gallery, Brooklyn NY
- 2016 *Pools Of Fir*, GRIN, Providence, RI
- 2015 *Ramping At The Bit*, Chapter NY, New York, NY
- 2009 *Private Practice*, Real Fine Arts, New York, NY

Selected Group Exhibitions

- 2022 *Keeping Things Whole*, Northloop Gallery, Williamstown, MA
10/10 Anniversary Show, Lighthouse Works Artist Residency, Fishers Island, NY
Shaker Inspired, Joyce Goldstein Gallery, Chatham, NY
Shimmer, Berkshire Botanical Garden, Stockbridge, MA
Surface Tension, Ortega Y Gasset Projects, Brooklyn, NY
- 2021 *Lost In America*, Museum im Bellpark, Kreins, Switzerland
Tricia Keightley & Caitlin MacBride: Deborah Remington, Heroes, New York, NY
Spring, John H Baker Gallery: West Chester University, West Chester, PA
NADA x Foreland, Zoe Fisher Projects, Catskill, NY
The Word for World Is Forest, Essex Flowers, New York, NY
Remnant, Artifact, Flow, Thierry Goldberg, New York, NY
Hudson House, JAG Projects, Hudson, NY
- 2020 *Lost In America*, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
Essential Goods, Fisher Parrish Gallery, Brooklyn, NY
Artist In Residence Biennial, UT Downtown Gallery, Knoxville, NY
Home: Curated by Fisher Parrish, Drawer, New York, NY
- 2019 *Table Manner*, Hesse Flatow, New York, NY
Hudson Grand Buffet, Babayaga Gallery, Hudson, NY
Skill Tree, Honey Ramka Gallery, Brooklyn, NY
Daddy's Books, Drury Gallery: Marlboro College, Marlboro, VT

- It's My House*, Glorias, Brooklyn, NY
Bring Samples, Mason Gross Gallery, New Brunswick, NJ
- 2018 *Different Registers: MacBride, Tortora, Velasquez*, Camayuhs, Atlanta, GA
The Midnight Sun, Pilot Projects, Philadelphia, PA
Daddy's Books, Life Lessons Garage, Far Rockaway, NY
The Cruellest Month, Mother Gallery, Beacon, NY
In Congruence, Alyssa Davis Gallery, New York NY
Rhonda Couldn't Make It, The Abode, New Lebanon, NY
- 2017 *Everything You've Ever Wanted*, Agency, Brooklyn, NY
The Kitchen Benefit Art Auction, The Kitchen, New York, NY
COLLECT, Soloway Gallery, Brooklyn, NY
Glimmergate, Qway, Mars é lleria, Manhattan, NY
Roll Call, Teaching Gallery, Missouri State Univ., Springfield, MO
- 2016 *Beholder's Share*, 315 Gallery, Brooklyn, NY
No Regrets, LeRoy Neiman Gallery, New York, NY
And The Dish Ran Away With The Spoon, 247365, New York, NY
Deraprim, Greene And Nostrand, Brooklyn, NY
Lands End, Good Weather Gallery/Fringe Projects, Miami, FL

Select Bibliography/Press

- 2022 Butler, Sharon, "Two Coats Selected Gallery Guide: February 2022", Two Coats Of Paint, Feb 1st
 Shaker Inspired, Catalog published on the occasion of the exhibition Shaker Inspired, at Joyce Goldstein Gallery, Chatham, NY, May 14 - June 18, 2022.
 Mishak, Shawn "Nada and Friends Exhibition Opens at Abbatoir Gallery", Cleveland Scene, Feb 4th
- 2021 Heinrich, Will, "Art Shows To See Right Now", The New York Times, Aug 25
 Laster, Paul, "9 Emerging Artists to Discover at NADA Miami", Galerie Magazine, Nov 30
 Zuaro, Kate, "Abandoned Mills Become Massive New Art Space In Catskill", Times Union, Aug 24
 "Lost In America: Kunstverein "n.b.k. Ausstellungen", published by Verlag der Buchhandlung Walther und Franz König, Cologne, with contributions by Marius Babias, Dan Graham, Arkadij Koscheew, and John Miller
 Budds, Diane "Zoe Fisher Loves A Goofy Gallery Name", Curbed.com, December 28th
- 2020 "Useless Flowers: Caitlin MacBride and Sam Stewart at Fisher Parrish, Brooklyn, NY", Juxtapoz.com, February 25th, 2020
 Artnet Galleries Team, "Curator Dominic Molon Picks Six Artworks He'd Love To Stay Home With", Artnet.com, May 27th, 2020

- Gosling, Emily, "How a radical Christian sect inspired two very different contemporary artists", *Creative Boom*, March 18, 2020
- "Sam Stewart, Caitlin MacBride at Fisher Parrish", *Contemporary Art Daily.com*, April 29th
- "Interview: Caitlin MacBride", *31women.com*, September 14th, 2020
- "Artist In Residence Biennial: Dana Lok, Fox Hysen, Tracy Thomason, Caitlin MacBride", *Univ. Of Tennessee Exhibition Publication*, February 2020
- "Caitlin MacBride: Useless Flowers", *TheKitchen.blog*, April 11th, 2020
- 2019 "Caitlin MacBride, Hudson Grand Buffet", *Art Lovers New York*, June
- 2018 "Interview with Caitlin MacBride", *Maake Magazine*, Issue 7, September
- Rivera, Daniella, "Fine Art Feminism", *The Scarsdale Inquirer*, Sept. 22nd
- Nelson Daniel, Anna, "Lindsey Stapleton and Corey Oberlander of GRIN and The Rib", *BURNWAY*, Sept. 13th
- "Daddy's Books Welcome's Visitors", *Publisher's Weekly*, Aug. 14th,
- "Caitlin MacBride and Michael Blake at 315 Gallery", *Art Viewer*, Nov. 19th
- Cheng, Mimi, "The Midnight Sun at Pilot Projects", *The Rib*, June
- 2016 "See This At 315 Gallery", *Bkmag.com*, Dec. 6th
- "Phelan, Spring 2017", *Vogue.com*, September
- "Caitlin MacBride's Pools Of Fir: Interview with Amy Beecher", *Lookie Lookie*, Sept
- "Phelan", *Dazed Digital*, Sept 2017
- 2015 Weitz, Rachel, "Fishers Island Seek Artists for Neighbors", *New York Times*, Oct 9
- "Caitlin MacBride", *Modern Painters*, July/August Issue
- Bradley, Paige K, "Caitlin MacBride, Ramping At The Bit", *Artforum*, April 2015,
- 2012 "Interview with Caleb Considine", == *published by Matt Keegan / MicheleDidier*
- 2009 Eichenbaum, Randi "Art Forum: Five Openings", *New York Magazine*, September

Publications

- 2020 MacBride, Caitlin "Washing Rituals", *Title-magazine.com*, April 3rd, 2020
- MacBride, Caitlin "She Is Already Two: Anne Minich", *Mousse Magazine*, # 72
- Useless Flowers: Sam Stewart and Caitlin MacBride", *Fisher Parrish Book*.
- 2018 MacBride, Caitlin "Transcendent Functionalism at Jeff Bailey", *The Rib*, January 8th.
- 2017 Theme-Can Issue 3, June 5th.
- 2014 "The Wedge" *Apogee Journal #4*, January.
- 2010 "Face Masks By Caitlin MacBride", *DIS Magazine*, March 2010
- 2008 Oldham, Todd and Amy Sedaris, "Home Studio Home"
- 2007 *K48 Magazine - Issue #6*, page 70-71

Residencies

- 2020 Artist In Residence at Univ. of Tennessee, Knoxville

- 2019 Freehand Fellowship: Grant and Residency, New York, NY
- 2018 Mt. Lebanon Shaker Residency, New Lebanon, NY
- 2017 Offshore Residency, Penobscot Bay, ME
- 2015 Elaine DeKooning Memorial Fellowship
Lighthouse Works, Fishers Island, NY
- 2009 Vermont Studio Center, Johnson, VT

Lectures & Panels

- 2020 “Design and Ideology”, Neuer Berliner Kunstverein (n.b.k.), September 17, 2020
Conversation between Alexander Alberro, Dan Graham, Caitlin MacBride, Cameron Rowland
moderated by John Miller
Kent State, Kent, OH – Visiting Artist Lecture, April 14th, 2020
Pomona College, Claremont, CA – Visiting Artist Lecture, April 15th, 2020
University of Arkansas, Fayetteville AR– Visiting Artist Lecture, Nov.13th, 2020
University of Tennessee, Knoxville, TN– Visiting Artist In Residence Lecture, April 20th, 2020
Lighthouse Works Alumni Lecture, Fishers Island, NY , July 18th 2020
- 2019 Marlboro College – Lecture and Workshop with book arts project Daddy’s Books
- 2016 Tyler School Of Art - Visiting Artist Lecture